


Colton haynes parkour classes

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We didn't see our last parkour king, Roy Harper. EW exclusively learned that Colton Haynes is indeed returning to Arrow and will be repeated in the final season. The news comes two months after the star's demotion from the series' regular status sparked some fears that he may not appear in the CW superhero's farewell song drama. Fortunately, these worries were all in vain. We couldn't finish the show without having it back; showrunner Beth Schwartz tells EW. And she's right. Can you imagine Arrow signing off without seeing Arsenal flip around Star City in his patented red hoodie last time? Frankly, it's unthinkable - especially when season 8 is all about the game show's greatest hits, as star Stephen Amell, Schwartz, and EP Mark Guggenheim said several times in the lead-up to the premiere. Hopefully Haynes' return means the show will solve some of the mysteries surrounding the wayward archer: did he ever try to patch things up with Thea (Will Holland, which repeats itself in the final season) after their quarrel? More importantly, why did he expel himself to Liang Yu in the years after he helped Team Arrow save the city from the Ninth Round? Of course, Haynes and Holland aren't the only familiar faces returning for the final season. Arrow is also welcoming back Colin Donnell, Josh Segarra, Suzanne Tompson, Rila Fukushima, John Barrowman, and Byron Mann.Arrow premieres Tuesday, October 15 at 9 p.m. on the CW. Related content: Arrow developing a female-centric backdoor pilot starring Catherine McNamaraArrow returns Will Holland Thea for the final season Of The Arrow saved TV superhero - and why it was supposed to end the b S6 E22 Summary of The Arrow Team: Diaz declares war in the firm penultimate hour of Chancellor AgardSource: Read the full story A series of heroes have come and gone from the Arrows over the years than others. When Roy Harper left as a regular back in Season 3, he did so after claiming to have a Green Arrow and then faking his own death to take down Oliver's heat. He managed to return for Season 4 for a one-off episode, but has not been seen since. Now we have some very good news for Roy's fans like Arsenal. Actor Colton Haynes is officially reprising the role for season 6, and he'll be back sooner than we expected. Colton Haynes will return as Roy for the short arc, which will begin with the fifteenth episode of Season 6. Arrow executive producers Mark Guggenheim and Wendy Mericle revealed Roy's return in a statement that teased that he would be summoned to Star City to lend a helping hand in addressing the high-stakes issue, which is very relevant to all involved. What was supposed to be a short visit would take an amazing twist courtesy of his reunion with longtime lady Love Thea. Reunification will change their lives and the consequences will not be resolved too if at all. Roy's return has been rumored for a while, with social media teasing courtesy of Colton Colton and Stephen Amell. Roy and Thea had a very emotional farewell back in Season 4 when they both expressed a desire that they could happily-all-after with family together. Thea didn't run away with Roy at that point, but I have to wonder if maybe that will change when Roy returns for season 6. Thea had a hard time in Star City, even giving up her role on Team Arrow as Speedy. The whole coma thing after season 5 cliffhanger might not be easy. Reuniting with Roy can motivate her to make big changes all for herself and run away with it. Admittedly, she embraced her role as an aunt from the bottom of her heart with William in the mix, and it's a little hard to imagine Thea carefully giving up her life in Star City to begin what would be a mostly runaway life alongside a man who technically should be dead. However, the girl deserves to be happy, and Roy makes her happy. He deserves to be happy, and I can't think of a better way for him to leave Arrow again than with Thea. Will Holland was noticeably absent for most of Season 6; maybe she wants to leave the series. At the very least, sending Thea off with Roy will mean that she doesn't have to be killed or stuck in another coma and they can always come back to visit. We'll have to wait and see. I've been missing Roy ever since Team Arrow started adding non-Roy members and I still think of him when I see someone on the arrow doing some flashy but totally unnecessary parkour move. Even if Team Arrow is sure to have many other problems with that with a new team of villains, Samantha Watson's FBI investigation of Oliver, and the recovery of Diggle, Roy's return will probably be fine. Arrow will return to the CW in 2018 in the second half of Season 6. Unlike Legends of Tomorrow and Supergirl, he won't be involved in any scheduling shuffling. Be sure to take a look at our mid-season TV premiere guide for important dates in the new year. If you ever watch an episode of Arrow, you may remember Oliver queen performing such interesting tricks as parkour and salmon ladder pull up and one can only imagine how much energy and strength it takes to do just that. I'm taking some off. I wanted to lose weight, Stephen Amell told US Weekly during CW Uprfronts last week. I felt a bit muscly in the first season, so I take a bit of free time. We're starting again very soon, so I'll be gearing back up. Amell's co-star Colton Haynes, who plays Jackson Whittemore, will be returning to the series next season as a regular series. Haynes knows he'll spend next season shirtless and has revealed that he used to do a lot of yoga, but I tend to lose a lot of weight when I do that. Now I'm just trying to lift as many weights as I can. Haynes, who plays Roy Harper, is known Oliver queen. When asked if he'd really see two couples up, Haynes told the magazine I think it's obvious where it is Whether it happens or not, I'm not quite sure. I think they're toying with the idea of making it wait a bit. Based on comic knowledge, there's a way for him out there, said the 32-year-old actor. But one of the things we try to honor on the show is that it took Oliver five years (being stranded on an island and training to become a hero). That doesn't mean Roy has to go through in five years, but you have to go through something. If we just tied up and put on a hood and went for it, it wouldn't be true for the show. He will have to go through something. The season finale left many of us in shock when Tommy Merin played Colin Donnell died when he rescued parkour? Unchained is a grandiose cavalcade of returning guest stars, with one of the most additions to the show's myths. Roy is a star attraction here, given that he was once a series regular and that's it. The episode recaptured exactly what Roy represented for Arrow during his tenure, all of which boil down to three key elements. First, there's parkour, now and forever, and I deeply appreciate Arrow going to trouble, giving us the most Roy Harper-ish reintroduction possible with its various chase sequences. Second, there's his relationship with Thea, which was one of the strongest elements of the show when he still found himself back in the first season and gave both Will Holland and Colton Haynes space to define their performances and create a compelling storyline that had little to do with Oliver's activities. And that leads to the third thing about Roy: He's always been kind of redundant as a member of The Arrow team. He was only ever really there because canon demanded, but the show could never effectively position him as Oliver's trusted assistant when John Diggle had already forged a similar, strong relationship. Roy was never a bad character but there just wasn't much of a goal for him once Mirakuru disappeared and he moved into the Arsenal role. Today's episode recognizes Roy's strange plight and makes surprisingly strong use of it. Roy Oliver's criticism is clearly just a repeat of what Diggle and Felicity have already said, emphasizing that Arrow is definitely missing nothing vital from Roy's absence. However, Roy is now in a unique position to push back against Oliver. After all, the strongest narrative move Roy made after joining Team Arrow was his very last, in which he pretended to be arrow and staged his death. The story manoeuvre worked partly because there was no much needed for Roy (and as The team explained Haynes was willing to move on from the role), but what that means is that Roy can now claim absolute control over the life-changing decision. He may dismiss as the ridiculous idea that Oliver is somehow responsible for the choices he made freely. The fact that Roy is basically just a shorter, color-sharing copy of Oliver actually helps here; what once made him redundant, now casts him as a mirror image of Oliver, making it easier for our hero to take Roy's ownership of his own choices. It also makes sense the narrative for Roy's return coincides with Thea starting to slip away. I can't believe Oliver's lesson about letting others decide their own fate will really take, because Unchained emphasizes how important that story trail is for Arrow, but tonight's episode does appear part of a larger project this season of getting Oliver to make the difference he makes in that grave flash forward: He can take responsibility without taking the blame part of it means giving others the space to make their own choices. Roy's presence reminds Oliver that not every victim is his victim, and this fits well with Malcolm's reliably intense monologue about how long he considered to keep Thea alive, and why he wouldn't go ahead with either of them. It's worth noting that none of Oliver's instincts are necessarily wrong here; after all, his heroism is determined by his refusal to ever, ever give up. But what he begins to learn here is that it does not give him the right to continue fighting after others have made their own decision to accept their fate. Joining Roy in the ranks of returning guest stars Nissa, Tatsu, and the hallucinatory version of Shado. How much exposure these last two in particular bear probably depends on how much people have invested in the memories of the plots, all of which say...yes, it took me a while to remember who they were. Shado, in particular, is a strange fit, in that she is primarily on hand to stimulate Oliver's development for the hardened, closed killer he has become. Except, since it's Oliver's memoirs we're talking about, we know that he'll very much end up being more or less that exactly the same hardened, closed killer when he returns to Starling City to start the show's modern storyline. I generally had no big issue with this season's flashback plot, as it at least marked an improvement over the unfocused meandering story of Last year's Hong Kong, but the time for Oliver's flashback to undergo any real character development is probably beyond that point. Oliver's adventures with Slade Wilson, Sarah and the actual Shado forced him to be more or less where he was supposed to be in terms of development character, and everything that's happened since then really matters only to the extent that it entertains. The vision of Shado trying to help Oliver in the journey we know that he is already completed in his personal future is not all A lot. Nissa's return, by contrast, is always welcome, even if her swift coup in Nanda Parbat would rather indicate how much absentee Ra al-Ghul Malcolm was. Nissa has long had a better-executed version of what I'm sure Arrow wanted her father, who has to say a character for whom terms such as hero and villain are woefully inadequate to describe her as she advocates for an older, more brutal kind of morality. Nissa is not a natural enemy of Tatsu or Oliver, and she is the last best chance to save Thea from bloodshed, but she does not act out of mere compassion. This may be one aspect of what she's up to, but her main goal is the death of Malcolm Merlin, preferably by the hand of Oliver queen. If that's what the show will do while it rests Damien Darhk's story for a few weeks, it's a pretty promising setup. And, in the midst of all this, there's a Calculator otherwise known as Felicity's father. This one big show reveal has sat on for a long, long time, and the reveal is done about as well as one might hope. I even knew that the next episode was called Sins of the Father, but it never once came to me to know that this old computer genius might be Felicity's ex-father, and the episode is clever in gradually revealing more about him. it's a shock when he shows up at the launch of Felicity's product, and it's a shock again when Felicity greets him as her father. There are many potentially compelling places the show can go from here, and what's most promising is the fact that Arrow seems to be as hard-handed as it was at the time. Her trauma refocused her character, beyond getting her to embrace her individual strength in a way that she didn't always do as clean when she was just another member of The Arrow team. Shaw added attention to Felicity, as her accident bodes well for how Arrow plans to continue from here, because it's a safe bet her life will never be the same now that her father is back in the picture. And yes, I understand you could say that about every character every week. It's just part of the charm of Arrow. I guess. Stray observation While I appreciate Arrow putting Roy's fine parkour skills on display, I am a little miffed that no one in the team lampshades that of course this mysterious parkour expert would have turned out to be Roy. The fact is that any of them are surprised by these kinds of floors of me, honestly. We're getting closer to turning Curtis Holt into Mr. Awesome, as he does a decent job of holding his mind against Roy. I've strangely invested in this happening as soon as possible, though I'd bet it's on track to be part of the ensemble in a theoretical second season for Legends of Tomorrow.So, uh, if Team Arrow maybe asked John Constantine to fix Ty's soul as well when he had the chance? feels like the show should at least address why it was I'm willing to provide that Sarah Sarah from the actual dead was a more drastic, albeit more re-repaired, situation than in Thea, but still. More.

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